

Randazzo's American Lit./English 11 S.S.R. Reading List

This is a list of books by living American writers that are approved for Ms. Randazzo's Sustained Silent Reading assignment. Remember, each quarter you must successfully report a minimum of 400 pages in order to receive full credit for the assignment. Also, the list will be updated from time-to-time as new great writers are published and as people on the list die and, well, no longer qualify as Living American Greats.

Alphabetical by Author

Julia Alvarez: *How the Garcia Girls Lost Their Accents*

Paul Auster: *Timbuktu; Brooklyn Follies; The Book of Illusions; Moon Palace*

Russell Banks: *Rule of the Bone; Trailerpark*

Richard Bausch: *In the Night Season; Thanksgiving Night*

Ishmael Beah: *A Long Way Gone*

Sarah Blake: *The Postmistress*

Katherine Boo: *Behind the Beautiful Forevers* *

T.C. Boyle: *The Tortilla Curtain*

Daniel James Brown: *The Boys in the Boat* *

Augusten Burroughs: *Running with Scissors* *; *Dry* *; *Sellelevision*

Patti Callahan Henry: *The Art of Keeping Secrets*

Michael Chabon: *The Amazing Adventures of Kavalier & Clay; The Yiddish Policeman's Union; Gentlemen of the Road*

Sandra Cisneros: *Caramelo*

K.C. Constantine: *Family Values*

Justin Cronin: *The Passage; The Summer Guest; Mary and O'Neil*

Tim Davys: *Amberville*

Junot Diaz: *Drown; The Brief Wonderous Life of Oscar Wao*

Joan Didion: *The Last Thing He Wanted; Play It As It Lays*

Stephen Dobyns: *The Church for Dead Girls*

Joe Drape: *Our Boys: A Perfect Season* *

Kim Edwards: *The Memory Keeper's Daughter*

Want a different book?

Suppose you've found a book by a living American writer that you want to read, but it's not on this list. What to do? Just bring the book to Ms. R. and she'll chat with you about whether it's a good S.S.R. choice. Who knows? If the book is more meat-and-potatoes than cotton candy, it might be good enough to be added to this list.

Jennifer Egan: *A Visit from the Goon Squad*

Dave Eggers: *A Heartbreaking Work of Staggering Genius* *, *Sacramento, Zeitoun* *

Barbara Ehrenreich: *Bait and Switch* *; *Nickel and Dimed* *

Joshua Ferris: *To Rise Again at a Decent Hour; Then We Came to the End*

Gillian Flynn: *Sharp Objects; Dark Places; Gone Girl*

Jamie Ford: *Hotel on the Corner of Bitter and Sweet*

Jonathan Franzen: *The Corrections*

Castle Freeman, Jr.: *Go With Me*

Tana French: *In the Woods*

James Frey: *A Million Little Pieces; Bright Shiny Morning*

Matt Gallagher: *Kaboom: Embracing the Suck in a Savage Little War* *

Tess Gerritsen: *Gravity*

Malcolm Gladwell: *The Tipping Point* *; *What the Dog Saw* *; *Outliers* *; *Blink* *

John Grisham: *A Painted House; The Innocent Man: Murder and Injustice in a Small Town* *

Sara Gruen: *The Ape House*

* denotes a non-fiction title

Joe Haldeman: *The Forever War*

Chad Harbach: *The Art of Fielding*

John Hart: *The Last Child; The King of Lies; Down River*

Cristina Henriquez: *The Book of Unknown Americans*

Laura Hillenbrand: *Unbroken: A World War II Story of Survival, Resilience, and Redemption* *

Khaled Hosseini: *The Kite Runner; A Thousand Splendid Suns*

John Irving: *The Cider House Rules*

Ha Jin: *Waiting; War Trash*

Edward Jones: *The Known World*

Sebastian Junger: *War* *

Mary Karr: *The Liar's Club*

Sam Kean: *The Disappearing Spoon: And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements* *; *The Violinist's Thumb* *

Stephen King: *On Writing: A Memoir of the Craft* *

Maxine Hong Kingston: *China Men; The Woman Warrior*

Barbara Kingsolver: *Animal Dreams; Pigs in Heaven; Prodigal Summer*

Phil Klay: *Redeployment*

Jon Krakauer: *Into Thin Air* *; *Where Men Win Glory: The Odyssey of Pat Tillman* *

Gus Lee: *China Boy; Honor and Duty*

Steven D. Levitt and Stephen J. Dubner: *Freakonomics* *

Michael Lewis: *Moneyball* *; *Liar's Poker* *

Cormac McCarthy: *Outer Dark; Blood Meridian; The Crossing*

Alice McDermott: *Charming Billy*

John McPhee: *Levels of the Game*

Ami McKay: *The Birth House*

Larry McMurtry: *Dead Man's Walk, Zeke and Ned* (written w/Diana Ossana)

Wes Moore: *The Other Wes Moore: One Name, Two Fates* *

David Morrell: *Burnt Sienna; Creepers; Long Lost*

Toni Morrison: *The Bluest Eye; Sula; Beloved*

Celeste Ng: *Everything I Never Told You*

Joyce Carol Oates: *The Fall*

Tim O'Brien: *Going After Cacciato; The Things They Carried*

Bayo Ojikutu: *47th Black Street*

Norman Ollestad: *Crazy for the Storm*

Chuck Palahniuk: *Tell-All; Diary; Invisible Monsters; Lullaby; Rant; Survivor*

Jodi Picoult: *Salem Falls*

Neal Pollack: *Never Mind the Pollacks: A Rock and Roll Novel*

Richard Powers: *Operation Wandering Soul; Galatea 2.2; The Echo Maker*

Annie Proulx: *Postcards*

Thomas Pynchon: *V.; The Crying of Lot 49; Gravity's Rainbow*

Ransom Riggs: *Miss Peregrine's Home for Peculiar Children; Hollow City*

Mary Roach: *Stiff* *; *Packing for Mars* *; *Spook* *; *Gulp* *

John Elder Robison: *Look Me in the Eye*

Philip Roth: *Everyman, Indignation, American Pastoral*

Richard Russo: *Mohawk*

Jonathan Safran Foer: *Everything is Illuminated*

* denotes a non-fiction title

Sheryl Sandberg: *Lean In: Women, Work, and the Will to Lead**

David Sedaris: *Let's Explore Diabetes with Owls**; *Barrel Fever**; *Dress Your Family in Corduroy and Denim**; *Holidays on Ice**; *Me Talk Pretty One Day**; *When You Are Engulfed in Flames**

Maggie Shipstead: *Seating Arrangements*; *Astonish Me*

Gary Shteyngart: *The Russian Debutante's Handbook*; *Absurdistan*; *Super Sad True Love Story*

Mona Simpson: *Casebook*

Garth Stein: *The Art of Racing in the Rain*

Lac Su: *I Love You are for White People*

Amy Tan: *The Valley of Amazement*; *The Hundred Secret Senses*; *The Kitchen God's Wife*

Donna Tartt: *The Goldfinch*; *The Little Friend*; *The Secret History*

Jonathan Tropper: *Everything Changes*; *Plan B*; *Book of Joe*; *How to Talk to a Widower*

Anne Tyler: *Saint Maybe*; *Ladder of Years*; *A Patchwork Planet*

Jeanne Wakatsuki Houston & James D. Houston: *Farewell to Manzanar**

Alice Walker: *The Color Purple*

Jeannette Walls: *The Glass Castle**; *Half-Broke Horses**; *The Silver Star*

Gene Weingarten: *The Fiddler in the Subway**

Terri Windling: *The Wood Wife*

David Wroblewski: *The Story of Edgar Sawtelle*