

180 Days of American Literature (11th grade)

Week 1	<ul style="list-style-type: none"> Welcome/Name Cards Class policies & procedures & contract (Use meme slides) S.A.T./E.A.P. discussion (lecture) S.S.R. overview* and list of allowed titles Writing Survey <p>HW: Parent signature slip; complete personal info. sheet; find an S.S.R. book from my list for Friday</p> <p>1</p>	<ul style="list-style-type: none"> M.U.G. shots, vocabulary, lit. terms, and E.A.P./S.A.T. practice routines First M.U.G. Shot* First Lit. Term* How to Write an Email lesson* <p>HW: If you haven't already found an S.S.R. book for Friday, do so tonight</p> <p>2</p>	<ul style="list-style-type: none"> First Words on Wed.* Colonialism overview lecture* Distribute American Lit. anthologies, if time allows <p>HW: If you haven't already found an S.S.R. book for Friday, do so tonight</p> <p>3</p>	<ul style="list-style-type: none"> Write Like a Pro lesson materials* <p>HW: Finish Write Like a Pro handout, if not done in class. Bring your S.S.R. book tomorrow</p> <p>4</p>	<ul style="list-style-type: none"> S.S.R. <p>HW: Standardized test practice section</p> <p>5</p>
Week 2	<ul style="list-style-type: none"> S.A.T. HW answers M.U.G. Shot* Hand of God/Divine Intervention Together, read William Bradford's "Of Plymouth Plantation" Complete "Of Plymouth Plantation" questions <p>HW: Finish "Of Plymouth Plantation" questions, if not done in class</p> <p>6</p>	<ul style="list-style-type: none"> Lit. Term* KWL slavery/Triangular Trade Read "The Interesting Narrative of the Life of Olaudah Equiano" <p>and complete assigned questions HW: Complete Equiano assignment on your own, if not done in class</p> <p>7</p>	<ul style="list-style-type: none"> Words on Wed. Quiz on HW reading and discussion of Equiano "Roots" clip and discussion of unwilling pilgrimages Compare/contrast pilgrim and slave experience (use Venn diagram in teams of two; then full-class discussion) <p>HW: Read your S.S.R. book</p> <p>8</p>	<ul style="list-style-type: none"> Anne Bradstreet's "Upon the Burning of Our House" lesson* <p>HW: Grammar check and bring a typed copy of your poem. Bring your S.S.R. book tomorrow.</p> <p>9</p>	<ul style="list-style-type: none"> Poetry circles in groups of four students to share Bradstreet-inspired poems S.S.R. <p>HW: Standardized test practice section</p> <p>10</p>
Week 3	<ul style="list-style-type: none"> S.A.T. HW answers M.U.G. Shot* Jonathan Edwards' "Sinners in the Hands of an Angry God" lesson* <p>HW: Finish reading, if needed; complete questions, if not done in class</p> <p>11</p>	<ul style="list-style-type: none"> Lit. Term* Benjamin Franklin's <i>The Autobiography</i> lesson* <p>HW: Finish Franklin assignment, if not done in class</p> <p>12</p>	<ul style="list-style-type: none"> Words on Wed. Rhetoric of Patrick Henry's "Speech to the Virginia Convention" and Thomas Paine's "The Crisis" (compare/contrast) <p>HW: Read your S.S.R. book</p> <p>13</p>	<ul style="list-style-type: none"> Modern rhetoric - Steve Jobs and the Stanford graduation address lesson* <p>HW: Be ready for a vocab. quiz. Bring your S.S.R. book.</p> <p>14</p>	<ul style="list-style-type: none"> Vocab. quiz S.S.R. <p>HW: Greek & Latin roots worksheet*</p> <p>15</p>
Week 4	<p>(No bellringers this week to allow for enough writing time.)</p> <ul style="list-style-type: none"> Crazy Essay Week - In-class essay #1 <p>HW: Read your S.S.R. book</p> <p>16</p>	<p>(No bellringers this week to allow for enough writing time.)</p> <ul style="list-style-type: none"> Crazy Essay Week - In-class essay #2 <p>HW: Read your S.S.R. book</p> <p>17</p>	<p>(No bellringers this week to allow for enough writing time.)</p> <ul style="list-style-type: none"> Crazy Essay Week - In-class essay #3 <p>HW: Read your S.S.R. book</p> <p>18</p>	<p>(Last day of Crazy Essay Week)</p> <ul style="list-style-type: none"> Writer's Workshop - Final draft due by the end of the period <p>HW: Complete an expository assignment on Arthur Miller. Bring your S.S.R. book.</p> <p>19</p>	<ul style="list-style-type: none"> Discuss Miller HW S.S.R. <p>HW: Standardized test practice section. Bring your Essay Corrections List*, which you'll need to complete Monday's in-class activity.</p> <p>20</p>

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Week 5	<ul style="list-style-type: none"> • S.A.T. HW answers • M.U.G. Shot* • Model essay correction format* and discuss top-scoring essay example • Return last week's essays/begin corrections • Check-out copies of <i>The Crucible</i> <p>HW: Finish essay corrections, if not done in class</p> <p>21</p>	<ul style="list-style-type: none"> • Lit. Term* • <i>The Crucible</i>, Act 1 (assign roles and perform aloud in class) <p>HW: Read your S.S.R. book</p> <p>22</p>	<ul style="list-style-type: none"> • Words on Wed. • Finish Act 1 and complete Act 1 question sheet* <p>HW: If Act 1 questions aren't finished in class, complete these tonight</p> <p>23</p>	<ul style="list-style-type: none"> • Review Act 1 study question answers • View <i>The Crucible</i>, Act 1 <p>HW: Be ready for a vocab. quiz. Bring your S.S.R. book</p> <p>24</p>	<ul style="list-style-type: none"> • Vocab. quiz • S.S.R. <p>HW: Greek & Latin roots worksheet*</p> <p>25</p>
Week 6	<ul style="list-style-type: none"> • M.U.G. Shot* • Finish viewing Act 1, if needed • Act 1 character flowchart* • Begin reading <i>The Crucible</i>, Act 2 <p>HW: Read your S.S.R. book</p> <p>26</p>	<ul style="list-style-type: none"> • Lit. Term* • Finish reading Act 2 • Begin Act 2 question sheet* in teams of two <p>HW: Read S.S.R. book</p> <p>27</p>	<ul style="list-style-type: none"> • Words on Wed.* • Finish reviewing Act 2 questions with class discussion of answers <p>HW: Read your S.S.R. book</p> <p>28</p>	<ul style="list-style-type: none"> • Read Act 2, Sc. 2 (in the appendix at the end of the book) • View Act 2 <p>HW: Bring your S.S.R. book</p> <p>29</p>	<ul style="list-style-type: none"> • S.S.R. <p>HW: Read your S.S.R. book</p> <p>30</p>
Week 7	<ul style="list-style-type: none"> • M.U.G. Shot* • Read Act 3 and complete Act 3 question sheet* on your own <p>HW: Read your S.S.R. book</p> <p>31</p>	<ul style="list-style-type: none"> • Lit. Term* • Discussion of Act 3 questions • View Act 3 • Begin reading Act 4 <p>HW: Read your S.S.R. book</p> <p>32</p>	<ul style="list-style-type: none"> • Words on Wed.* • Finish Act 4; complete Act 4 question sheet* in small group discussion • View Act 4 <p>HW: Read S.S.R. book</p> <p>33</p>	<ul style="list-style-type: none"> • Finish viewing Act 4, if needed • Modern Witch Hunts lecture* • <i>The Crucible</i> quote race* <p>HW: Be ready for 100-pt. exam tomorrow. Bring your S.S.R. book.</p> <p>34</p>	<ul style="list-style-type: none"> • Exam on <i>The Crucible</i> • S.S.R., as time allows <p>HW: Read your S.S.R. book; last names A-H have qtr. S.S.R. book talks* due by end-of-class next Friday</p> <p>35</p>
Week 8	<ul style="list-style-type: none"> • M.U.G. Shot* • Modern Witch Hunt creative writing assignment* <p>HW: Keep working on your short story</p> <p>36</p>	<ul style="list-style-type: none"> • Lit. Term* • Modern Witch Hunt creative writing assignment* <p>HW: Keep working on your short story</p> <p>37</p>	<ul style="list-style-type: none"> • Words on Wed.* • Modern Witch Hunt creative writing assignment* <p>HW: Keep working on your short story. It's due at the beginning of class on Friday. Bring your S.S.R. book if you think you'll finish writing early.</p> <p>38</p>	<ul style="list-style-type: none"> • Modern Witch Hunt creative writing assignment* (final in-class writing day) <p>HW: Short stories are due tomorrow. Last names A-H have qtr. S.S.R. book talks due tomorrow. Everyone needs to have an S.S.R. book to read tomorrow. Be ready for a vocab. quiz.</p> <p>39</p>	<ul style="list-style-type: none"> • Vocab. quiz • S.S.R. and book talks for students with last names A-H <p>HW: Last names I-P qtr. S.S.R. book talks* due by end-of-class next Fri.</p> <p>40</p>

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180 Days of American Literature (11th grade)

Week 9	<ul style="list-style-type: none"> M.U.G. Shot* Romanticism overview lecture* Return short stories and begin corrections* <p>HW: Short story corrections due tomorrow</p>	<ul style="list-style-type: none"> Lit. Term* Deals with the Devil opening and Washington Irving's "The Devil and Tom Walker" lesson* <p>HW: Remember that last names I-P qtr. S.S.R. book talks are due by end-of-class on Fri.</p>	<ul style="list-style-type: none"> Words on Wed. Continue reading Washington Irving's "The Devil and Tom Walker" and complete study question sheet* <p>HW: Read your S.S.R. book</p>	<ul style="list-style-type: none"> William Cullen Bryant's "Thanatopsis" lesson* (Day 1) <p>HW: Last names I-P have qtr. S.S.R. book talks due tomorrow. Everyone needs to have an S.S.R. book to read tomorrow.</p>	<ul style="list-style-type: none"> William Cullen Bryant's "Thanatopsis"* (Day 2) S.S.R. (if time allows) and book talks for students with last names I-P <p>HW: Standardized test practice section. Last names Q-Z qtr. S.S.R. book talks* due by end-of-class next Fri.</p>
Week 10	<ul style="list-style-type: none"> S.A.T. HW answers M.U.G. Shot* Time travel opener and begin Washington Irving's "Rip Van Winkle" lesson* <p>HW: Read your S.S.R. book</p>	<ul style="list-style-type: none"> Lit. Term* Finish "Rip Van Winkle" and use non-fiction sleeping disease article* <p>HW: If study questions for non-fiction article not finished today in class, complete tonight. S.S.R. book talks for students with last names Q-Z need to be ready on Friday.</p>	<ul style="list-style-type: none"> Words on Wed.* Duck Dynasty = Transcendentalism activity* Read a passage from <i>Nature</i> Answer questions for <i>Nature</i> as a full-class discussion <p>HW: Read your S.S.R. book</p>	<ul style="list-style-type: none"> Ralph Waldo Emerson nature photography/quote team activity* <p>HW: Students with last names Q-Z need to be ready for qtr. S.S.R. book talks tomorrow. Everyone needs to have an S.S.R. book to read tomorrow.</p>	<ul style="list-style-type: none"> S.S.R. and book talks for students with last names Q-Z <p>HW: Greek & Latin roots worksheet*</p>
Week 11	<ul style="list-style-type: none"> M.U.G. Shot* Passage from <i>Self-Reliance</i> Answer questions for <i>Self-Reliance</i> with a think-pair-share <p>HW: Read your S.S.R. book</p>	<ul style="list-style-type: none"> Lit. Term* Henry David Thoreau background Passage from <i>Walden</i> Answer questions on <i>Walden</i> as solo assignment <p>HW: If not finished in class, complete <i>Walden</i> questions on your own</p>	<ul style="list-style-type: none"> Words on Wed.* Assign Modern Transcendentalism/Pop Culture project* How to Read a Poem* "Gather Ye Rosebuds" reading and group discussion of questions* <p>HW: Work on your Transcendentalism/Pop Culture project. It's due next Friday.</p>	<ul style="list-style-type: none"> View first 25 min. of <i>Dead Poets' Society</i> "O Me! O Life!" poem, discussion and questions* <p>HW: If poetry questions aren't finished in class today, complete these tonight. Remember, no S.S.R. tomorrow.</p>	<ul style="list-style-type: none"> Discuss "O Me! O Life!" questions* Commercial and non-fiction activity* <p>HW: Work on your Transcendentalism/Pop Culture project</p>
Week 12	<ul style="list-style-type: none"> M.U.G. Shot* Continue viewing <i>Dead Poets' Society</i> <p>HW: Work on your Transcendentalism/Pop Culture project</p>	<ul style="list-style-type: none"> Lit. Term* Continue (perhaps finish?) viewing <i>Dead Poets' Society</i> <p>HW: Work on your Transcendentalism/Pop Culture project</p>	<ul style="list-style-type: none"> Words on Wed.* Finish viewing the film, if needed "O Captain! My Captain!" poetry analysis* <p>HW: Work on your Transcendentalism/Pop Culture project</p>	<ul style="list-style-type: none"> Walt Whitman/Emily Dickinson poetry fishbowl <p>HW: Bring your S.S.R. book. Be ready for a vocab. quiz. Remember, your Transcendentalism/Pop Culture project is due tomorrow.</p>	<ul style="list-style-type: none"> Vocab. quiz Any fishbowl teams from yesterday who didn't present will go today S.S.R. <p>HW: Standardized test practice section</p>

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Week 13	<ul style="list-style-type: none"> • S.A.T. HW answers • M.U.G. Shot* • Edgar Allan Poe/Dark Romantics overview • "The Raven" lesson* <p>HW: Read your S.S.R. book</p> <p>61</p>	<ul style="list-style-type: none"> • Lit. Term* • Finish "The Raven" questions and complete Faux Poe assignment* <p>HW: Read your S.S.R. book</p> <p>62</p>	<ul style="list-style-type: none"> • Words on Wed.* • View The Simpson's Raven parody • Poe's "The Black Cat" lesson* <p>HW: Finish Black Cat questions, if not done today in class</p> <p>63</p>	<ul style="list-style-type: none"> • Realism overview lecture* • N-word lesson* <p>HW: No S.S.R. tomorrow. We'll just continue today's discussion.</p> <p>64</p>	<ul style="list-style-type: none"> • View/discuss 12-min. video clip on yesterday's N-word discussion* • Check out copies of <i>Huckleberry Finn</i> • Begin reading ch. 1 together aloud • Read <i>Huck</i>, ch. 1-3 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer on Monday</p> <p>65</p>
Week 14	<ul style="list-style-type: none"> • M.U.G. Shot* • Quizzer* on ch. 1-3 • Huck Finn Expert* team assignment, choose teams and topics • Discuss dialect • Read <i>Huck</i>, ch. 4-7 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>66</p>	<ul style="list-style-type: none"> • Lit. Term* • Police Report* for ch. 7 • Read <i>Huck</i>, ch. 8-10 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>67</p>	<ul style="list-style-type: none"> • Words on Wed.* • Check in with Expert team • Quizzer* on ch. 8-10 • Battle with Mr. Covey/Letter to His Former Master activity* • Read <i>Huck</i>, ch. 10-12 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>68</p>	<ul style="list-style-type: none"> • Quizzer* on ch. 10-12 • Read <i>Huck</i>, ch. 13-15 <p>HW: Complete your <i>Huck</i> reading section for Monday and expect a quizzer on Monday. Bring your S.S.R. book.</p> <p>69</p>	<ul style="list-style-type: none"> • S.S.R. <p>HW: Finish reading <i>Huck</i> ch. 13-15, if you haven't already done so.</p> <p>70</p>
Week 15	<ul style="list-style-type: none"> • M.U.G. Shot* • Quizzer* on ch. 13-15 • Huck humbles himself* • Read <i>Huck</i>, ch. 16-17 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>71</p>	<ul style="list-style-type: none"> • Lit. Term* • Quizzer* on ch. 16-17 • Living Large, Grangerford Style - ch. 17 team activity* • Read <i>Huck</i>, ch. 18-20 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>72</p>	<ul style="list-style-type: none"> • Words on Wed.* • Quizzer* on ch. 18-20 • Read <i>Huck</i>, ch. 21-22 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>73</p>	<ul style="list-style-type: none"> • Meet with Expert teams • Ch. 22, Col. Sherburn Shames the Mob worksheet* • Read <i>Huck</i>, ch. 23-27 <p>HW: Complete your <i>Huck</i> reading section for Monday and expect a quizzer on Monday. Bring your S.S.R. book. Be ready for a vocab. quiz.</p> <p>74</p>	<ul style="list-style-type: none"> • Vocab. quiz • S.S.R. <p>HW: Finish reading <i>Huck</i> ch. 23-27, if you haven't already done so.</p> <p>75</p>
Week 16	<ul style="list-style-type: none"> • M.U.G. Shot* • Quizzer* on ch. 23-27 • Ch. 1-27 team recap activity* • Read <i>Huck</i>, ch. 28 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>76</p>	<ul style="list-style-type: none"> • Lit. Term* • Quizzer* on ch. 28 • Read <i>Huck</i>, ch. 29-30 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>77</p>	<ul style="list-style-type: none"> • Words on Wed.* • Meet with Expert teams • Quizzer* on ch. 29-30 • Read <i>Huck</i> ch. 31-34 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow</p> <p>78</p>	<ul style="list-style-type: none"> • Quizzer* on ch. 31-34 • Read <i>Huck</i>, ch. 35-36 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer tomorrow. (No S.S.R. tomorrow because we need to finish <i>Huck</i> before the end of the semester.)</p> <p>79</p>	<ul style="list-style-type: none"> • Map activity* in teams of two • Read <i>Huck</i>, ch. 37-39 <p>HW: Complete your <i>Huck</i> reading section and expect a quizzer on Monday</p> <p>80</p>

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Week 17	<p>(No bellringers this wk. because we need to finish <i>Huck Finn</i>.)</p> <ul style="list-style-type: none"> • Quizzer* on ch. 37-39 • Teams of two: Choose best sentence from Friday's reading. Then, defend your choice in a small group of three teams. Finally, end with a class discussion of which lines were chosen and why. • Read <i>Huck</i>, ch. 40 to the end of the book <p>HW: Finish the book!</p> <p>81</p>	<ul style="list-style-type: none"> • <i>Huck Finn</i> Unit Exam* • Check in with Expert teams/ finalize presentation details <p>HW: Expert team presentations begin tomorrow</p> <p>82</p>	<ul style="list-style-type: none"> • Expert team presentations <p>HW: Read your S.S.R. book</p> <p>83</p>	<ul style="list-style-type: none"> • Finish any Expert team presentations, if needed • Ambrose Bierce's "An Occurrence at Owl Creek Bridge" lesson <p>HW: Read your S.S.R. book (No S.S.R. tomorrow because we're finishing Realism this week.)</p> <p>84</p>	<ul style="list-style-type: none"> • Jack London's "To Build a Fire" lesson <p>HW: Qtr. S.S.R. book talks are due next week. Students with last names N-Z must see me by Wed. Students with last names A-M must have book talks reported by Thursday.</p> <p>85</p>
Week 18	<p>(No bellringers this week to allow for enough writing time.)</p> <ul style="list-style-type: none"> • Crazy Essay Week - In-class essay #1 <p>HW: Read your S.S.R. book</p> <p>86</p>	<p>(No bellringers this week to allow for enough writing time.)</p> <ul style="list-style-type: none"> • Crazy Essay Week - In-class essay #2 <p>HW: Qtr. book talks are due tomorrow for last names N-Z and Thursday for last names A-M.</p> <p>87</p>	<p>(No bellringers this week to allow for enough writing time.)</p> <ul style="list-style-type: none"> • Crazy Essay Week - In-class essay #3 • Qtr. book talks due for students with last names N-Z <p>HW: Qtr. book talks are due tomorrow for last names A-M. Be ready for Friday's fall semester final exam.</p> <p>88</p>	<p>(Last day of Crazy Essay Week)</p> <ul style="list-style-type: none"> • Writer's Workshop - Final draft due by the end of the period • Qtr. book talks due for students with last names A-M <p>HW: Be ready for tomorrow's fall semester final exam</p> <p>89</p>	<ul style="list-style-type: none"> • Fall Semester Final Exam (This exam will include bellringer and weekend homework content from the entire semester.) <p>HW: None</p> <p>90</p>
Week 19	<p>(New semester begins)</p> <ul style="list-style-type: none"> • M.U.G. Shot* • Modernism overview lecture* • Willa Cather's "A Wagner Matinee" and discuss Realism/ Modernism perspective shift <p>HW: Find a new S.S.R. book, if needed, and keep reading</p> <p>91</p>	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • View F. Scott Fitzgerald A&E Biography video and complete question sheet* <p>HW: Read your S.S.R. book</p> <p>92</p>	<ul style="list-style-type: none"> • Words on Wed.* • Short-answer quiz on bio. video* • <i>The Great Gatsby</i> opening lecture* • Check out books • Begin reading ch. 1 together aloud <p>HW: Finish reading ch. 1 of <i>The Great Gatsby</i></p> <p>93</p>	<ul style="list-style-type: none"> • <i>Gatsby</i> Ch. 1 close reading* • Ch. 1 Study Question sheet* (work through this together) • Begin reading ch. 2 <p>HW: Finish reading ch. 2 for Monday. Bring S.S.R. book.</p> <p>94</p>	<ul style="list-style-type: none"> • S.S.R. <p>HW: Greek & Latin roots worksheet*</p> <p>95</p>
Week 20	<ul style="list-style-type: none"> • M.U.G. Shot* • Quizzer on ch. 2* • In teams of two, work through ch. 2 study question worksheet* <p>HW: Read your S.S.R. book</p> <p>96</p>	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Fitzgerald lifestyle activity* • Begin reading ch. 3 <p>HW: Finish ch. 3 and complete study question worksheet* on your own</p> <p>97</p>	<ul style="list-style-type: none"> • Words on Wed.* • Quizzer on ch. 3* • Close reading of ch. 3* • Discussion of ch. 3 questions • Begin viewing the ch. 1-3 section of Luhrmann's film version <p>HW: Read your S.S.R. book</p> <p>98</p>	<ul style="list-style-type: none"> • Finish viewing film version of ch. 1-3, if needed • Begin reading ch. 4 <p>HW: Finish ch. 4. Expect a larger quiz on ch. 4 tomorrow. (No S.S.R. this week. We need more time with <i>Gatsby</i>.)</p> <p>99</p>	<ul style="list-style-type: none"> • Short-Answer Quiz on ch. 4* (For advanced classes, I don't allow the use of the book. For lower-level classes, this is an open-book quiz.) • Teams of two work through ch. 4 study questions* together as a discussion <p>HW: Read ch. 5 and complete study questions*</p> <p>100</p>

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180 Days of American Literature (11th grade)

Week 21	<ul style="list-style-type: none"> • M.U.G. Shot* • Quizzer on ch. 5* • Close reading of ch. 5* • Discussion of ch. 5 study questions* • Begin reading ch. 6 HW: Finish reading ch. 6 101	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Quizzer on ch. 6* • Full-class discussion of answers to ch. 6 study questions* • Begin viewing the ch. 4-6 section of Luhrmann's film HW: Read your S.S.R. book 102	<ul style="list-style-type: none"> • Words on Wed.* • Finish viewing film version of ch. 4-6, if needed • Begin reading ch. 7 HW: Finish reading ch. 7 103	<ul style="list-style-type: none"> • Quizzer on ch. 7* • Close reading on ch. 7* • Teams of two work through ch. 7 study questions* HW: Finish the ch. 7 questions, if not done in class. Be ready for a vocab. quiz. (No S.S.R. again this week. Sorry, we still need more time with Gatsby.) 104	<ul style="list-style-type: none"> • Vocab. quiz • View the ch. 7 section of Luhrmann's film version • Begin reading ch. 8 HW: Finish reading ch. 8 105
Week 22	<ul style="list-style-type: none"> • M.U.G. Shot* • Quizzer on ch. 8* • Color Symbolism activity* (complete in teams of two or solo, both ways work fine) • Complete ch. 8 study questions* on your own • Begin reading ch. 9 HW: Finish the book! 106	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Quizzer on ch. 9* • El Greco painting and questions* • Full-class discussion of ch. 9 study questions* HW: Finish ch. 9 questions, if not done in class 107	<ul style="list-style-type: none"> • Words on Wed.* • View the ch. 8-9 section of Luhrmann's film version HW: Read your S.S.R. book 108	<ul style="list-style-type: none"> • Finish viewing film version of ch. 8-9, if needed • Review quote game* HW: Review the quotes discussed in class today. Bring your S.S.R. book 109	<ul style="list-style-type: none"> • Review grid* (chart order of events handout, then turn into flashcards) • S.S.R., if time allows HW: Be ready for Monday's end-of-unit exam. 110
Week 23	(No bellringers this week to allow for exam and writing time.) <ul style="list-style-type: none"> • 70-question Unit Exam on <i>The Great Gatsby</i>* • How to embed quotes*, if time allows. If not, begin with this tomorrow. HW: Read your S.S.R. book 111	<ul style="list-style-type: none"> • In-class Gatsby essay* - choose topic and brainstorm/ harvest quotes from book HW: Read your S.S.R. book 112	<ul style="list-style-type: none"> • Essay due by end of the period today HW: Read your S.S.R. book 113	<ul style="list-style-type: none"> • Extended metaphor activity using ch. 3 of John Steinbeck's <i>The Grapes of Wrath</i>* HW: Finish personal connection to symbolism, if not done in class. Bring your S.S.R. book. Be ready for a vocab. quiz. 114	<ul style="list-style-type: none"> • Vocab. quiz • S.S.R. (or, depending on the class, use "Miniver Cheevy" lesson* today) HW: Greek & Latin roots worksheet* 115
Week 24	<ul style="list-style-type: none"> • M.U.G. Shot* • Unbroken/Farewell to Manzanar lesson* HW: Finish assignment from the two pieces 116	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Discuss yesterday's compare/contrast activity (Venn diagram) • View as much of <i>The Great Zamperini</i> short documentary as time allows HW: If interested, finish viewing the documentary (it's on YouTube) on your own 117	<ul style="list-style-type: none"> • Words on Wed.* • Introduce 20Time* HW: Brainstorm 20Time project options 118	<ul style="list-style-type: none"> • Post-Modernism overview lecture* • Assign 60-second Guppy Tank project pitch* HW: Choose a 20Time project and prep your Guppy Tank pitch. Bring your S.S.R. book. 119	<ul style="list-style-type: none"> • Return last week's essays and students complete corrections • S.S.R. (Work one-on-one with any students who are struggling to find a 20Time project idea and/or struggled with the essay) HW: Be ready to pitch your 20Time idea to the Guppy Tank audience on Monday 120

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180 Days of American Literature (11th grade)

Week 25	<ul style="list-style-type: none"> • M.U.G. Shot* • Guppy Tank pitches* HW: Read your S.S.R. book 121	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Guppy Tank pitches* HW: Read your S.S.R. book 122	<ul style="list-style-type: none"> • Words on Wed.* • Guppy Tank pitches* HW: Read your S.S.R. book 123	<ul style="list-style-type: none"> • Let's Get Real: Art of Camouflage* • Hand out Guppy Tank voting results while students work (The Let's Get Real activity is independent work that'll give me time to conference with students whose 20Time projects were yellow- or red-lighted) HW: Bring your S.S.R. book 124	<ul style="list-style-type: none"> • S.S.R. HW: Begin construction on your approved 20Time project 125
Week 26	(No bellringers this week to allow for enough writing time.) <ul style="list-style-type: none"> • Crazy Essay Week - In-class essay #1 HW: Read your S.S.R. book 126	(No bellringers this week to allow for enough writing time.) <ul style="list-style-type: none"> • Crazy Essay Week - In-class essay #2 HW: Read your S.S.R. book 127	(No bellringers this week to allow for enough writing time.) <ul style="list-style-type: none"> • Crazy Essay Week - In-class essay #3 HW: Read your S.S.R. book 128	(Last day of Crazy Essay Week) <ul style="list-style-type: none"> • Writer's Workshop - Final draft due by the end of the period 129	<ul style="list-style-type: none"> • 20Time work session HW: Read your S.S.R. book because 3rd qtr. book talks are due by end of class for ALL STUDENTS next Friday. 130
Week 27	<ul style="list-style-type: none"> • M.U.G. Shot* • Let's Get Real: Fear Factors* HW: Finish non-fiction questions, if not done in class 131	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Horacio Quiroga's "The Feather Pillow" lesson* HW: Read your S.S.R. book 132	<ul style="list-style-type: none"> • Words on Wed.* • Let's Get Real: Not So Scary* HW: Finish non-fiction questions, if not done in class 133	<ul style="list-style-type: none"> • Harlem Renaissance poetry fishbowl • 20Time Exit Ticket planning slip HW: Bring all necessary materials to work on your 20Time project tomorrow. Qtr. S.S.R. book talks are due tomorrow, if not already completed. 134	<ul style="list-style-type: none"> • 20Time work session • Qtr. S.S.R. book talks due today HW: Read your S.S.R. book 135
Week 28	<ul style="list-style-type: none"> • M.U.G. Shot* • Unreliable Narrator lesson* HW: Finish Unreliable Narrator activity, if not done in class 136	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • J.D. Salinger background • Check out copies of <i>The Catcher in the Rye</i> • Read <i>Catcher</i>, ch. 1-2 HW: Finish reading ch. 1-2 137	<ul style="list-style-type: none"> • Words on Wed.* • Full-class discussion of ch. 1-2 study question sheet* • Begin reading ch. 3-4 HW: Finish reading ch. 3-4 138	<ul style="list-style-type: none"> • Think-pair-share of ch. 3-4 study questions* • Read <i>Catcher</i>, ch. 5-7 • 20Time Exit Ticket planning slip HW: Bring all necessary materials to work on your 20Time project tomorrow. Be ready for a vocab. quiz. Finish ch. 5-7 for Monday. 139	<ul style="list-style-type: none"> • Vocab. quiz • 20Time work session HW: Read your S.S.R. book and finish reading ch. 5-7 of <i>Catcher</i> , if you haven't already done so 140

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180 Days of American Literature (11th grade)

Week 29	<ul style="list-style-type: none"> • M.U.G. Shot* • Quizzer on ch. 5-7 • Full-class discussion of ch. 5-7 study questions* • Leukemia – Holden’s reactions to death/loss • Begin reading <i>Catcher</i>, ch. 8-9 <p>HW: Finish reading ch. 8-9 for Wednesday</p>	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Decoding Holden Caulfield, voice activity* <p>HW: Finish your Holden voice work, if not done in class</p>	<ul style="list-style-type: none"> • Words on Wed.* • Holden voice assignment share out • Short-answer quiz on ch. 8-9 • Full-class discussion of ch. 8-9 • Begin reading ch. 10-11 <p>HW: Finish reading ch. 10-11</p>	<ul style="list-style-type: none"> • Quizzer on ch. 10-11 • Teams of two discuss study question sheet* for ch. 10-11 • Begin reading ch. 14-17 (due Monday) • 20Time Exit Ticket planning slip <p>HW: Bring all materials to work on your 20Time project tomorrow. Finish reading ch. 14-17 for Monday. Be ready for a vocab. quiz.</p>	<ul style="list-style-type: none"> • Vocab. quiz • 20Time work session <p>HW: Read your S.S.R. book and finish reading ch. 14-17 of <i>Catcher</i>, if you haven’t already done so</p>
	141	142	143	144	145
Week 30	<ul style="list-style-type: none"> • M.U.G. Shot* • Fishbowl discussions of select questions from ch. 14-17 question sheets• • Begin reading ch. 18-20 <p>HW: Finish reading ch. 18-20</p>	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Quizzer on ch. 18-20 • Discussion of study questions* • Holden’s cell phone characterization activity* <p>HW: Finish Holden’s cell phone activity, if not done in class. Read ch. 21-24.</p>	<ul style="list-style-type: none"> • Words on Wed.* • Robert Burns’ “Comin’ Thru the Rye” poem/discussion of Holden’s ironic misunderstanding • Close reading of ch. 21-24 selections • Mark David Chapman lecture <p>HW: Finish reading ch. 25-26 (yes, finish the book)</p>	<ul style="list-style-type: none"> • Teams of two complete ch. 25-26 study questions* • Full-class discussion of questions when teams have turned in papers • <i>Catcher</i> timeline review* • 20Time Exit Ticket planning slip <p>HW: Bring all necessary materials to work on your 20Time project tomorrow.</p>	<ul style="list-style-type: none"> • 20Time work session <p>HW: Be ready for <i>Catcher in the Rye</i> unit exam on Monday</p>
	146	147	148	149	150
Week 31	<ul style="list-style-type: none"> • <i>Catcher in the Rye</i> exam <p>HW: Read your S.S.R. book</p>	<ul style="list-style-type: none"> • M.U.G. Shot* & Brain Teaser Tuesday* • Elements of proper MLA citations* <p>HW: Read your S.S.R. book</p>	<ul style="list-style-type: none"> • Words on Wed.* • Preventing plagiarism game* <p>HW: Read your S.S.R. book</p>	<ul style="list-style-type: none"> • Anatomy of a blog post lecture and assignment* • Read/Discuss sample blog post* • 20Time Exit Ticket planning slip <p>HW: Bring all necessary materials to work on your 20Time project tomorrow</p>	<ul style="list-style-type: none"> • 20Time work session <p>HW: Read your S.S.R. book</p>
	151	152	153	154	155
Week 32	<ul style="list-style-type: none"> • M.U.G. Shot* • Assign blog post written assignment* • Begin research in computer lab <p>HW: Continue researching your blog post topic</p>	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • In-class research and writing of blog post <p>HW: Continue working on your blog post paper, which is due Friday</p>	<ul style="list-style-type: none"> • Words on Wed.* • In-class research and writing of blog post <p>HW: Continue working on your blog post paper, which is due Friday</p>	<ul style="list-style-type: none"> • In-class research and writing of blog post • 20Time Exit Ticket planning slip <p>HW: Bring all necessary materials to work on your 20Time project tomorrow. Finish your blog post assignment, which is due tomorrow. Be ready for a vocab. quiz.</p>	<ul style="list-style-type: none"> • Vocab. quiz • 20Time work session <p>HW: Read your S.S.R. book</p>
	156	157	158	159	160

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180 Days of American Literature (11th grade)

Week 33	<ul style="list-style-type: none"> • M.U.G. Shot* • Kurt Vonnegut Jr.'s "Harrison Bergeron" lesson* (Day 1) HW: Read your S.S.R. book 161	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Kurt Vonnegut Jr.'s "Harrison Bergeron" lesson* (Day 2) HW: Read your S.S.R. book 162	<ul style="list-style-type: none"> • Words on Wed.* • Ray Bradbury's "The Veldt" lesson* (Day 1) HW: Read your S.S.R. book 163	<ul style="list-style-type: none"> • Ray Bradbury's "The Veldt" lesson* (Day 2) • 20Time Exit Ticket planning slip HW: Bring all necessary materials to work on your 20Time project tomorrow 164	<ul style="list-style-type: none"> • Return last week's blog post papers and students complete corrections • 20Time work session HW: Read your S.S.R. book 165
Week 34	<ul style="list-style-type: none"> • M.U.G. Shot* • Ray Bradbury's "Marionettes, Inc." lesson* HW: Finish "Marionettes, Inc." questions, if not done in class 166	<ul style="list-style-type: none"> • Brain Teaser Tuesday* • Issac Asimov's "Robot Dreams" lesson* HW: Read your S.S.R. book 167	<ul style="list-style-type: none"> • Words on Wed.* • Brian Aldiss' "Supertoys Last All Summer Long" + Steven Spielberg's <i>A.I. (Artificial Intelligence)</i> film lesson* (Day 1) HW: Read your S.S.R. book 168	<ul style="list-style-type: none"> • Brian Aldiss' "Supertoys Last All Summer Long" + Steven Spielberg's <i>A.I. (Artificial Intelligence)</i> film lesson* (Day 2) • 20Time Exit Ticket planning slip HW: Bring all necessary materials to work on your 20Time project tomorrow (time will be much shorter than usual) 169	<ul style="list-style-type: none"> • How to give a powerful speech lesson* • Assign 20Time final project speech dates • 20Time work session, if time allows HW: Read your S.S.R. book because 4th qtr. book talks are due by end of class for ALL STUDENTS next Friday. 170
Week 35	<ul style="list-style-type: none"> • M.U.G. Shot* (Last one of the year!) • Brian Aldiss' "Supertoys Last All Summer Long" + Steven Spielberg's <i>A.I. (Artificial Intelligence)</i> film lesson* (Day 3) HW: Read your S.S.R. book 171	<ul style="list-style-type: none"> • Brain Teaser Tuesday* (Last one of the year!) • Brian Aldiss' "Supertoys Last All Summer Long" + Steven Spielberg's <i>A.I. (Artificial Intelligence)</i> film lesson* (Day 4) HW: Read your S.S.R. book 172	<ul style="list-style-type: none"> • Words on Wed.* (Last one of the year!) • Brian Aldiss' "Supertoys Last All Summer Long" + Steven Spielberg's <i>A.I. (Artificial Intelligence)</i> film lesson* (Day 5) HW: Read your S.S.R. book 173	<ul style="list-style-type: none"> • Brian Aldiss' "Supertoys Last All Summer Long" + Steven Spielberg's <i>A.I. (Artificial Intelligence)</i> film lesson* (Day 6) • 20Time Exit Ticket planning slip HW: Bring all necessary materials to work on your 20Time project tomorrow. ALL 4th qtr. S.S.R. book talks are due by the end of class tomorrow, if not already completed. 174	<ul style="list-style-type: none"> • Last 20Time work session • Qtr. S.S.R. book talks due today HW: Read your S.S.R. book 175
Week 36	<ul style="list-style-type: none"> • 20Time final speech presentations HW: Study for Friday's semester final exam 176	<ul style="list-style-type: none"> • 20Time final speech presentations HW: Study for Friday's semester final exam 177	<ul style="list-style-type: none"> • 20Time final speech presentations HW: Study for Friday's semester final exam 178	<ul style="list-style-type: none"> • Words to Live By lesson* HW: Study for tomorrow's semester final exam 179	<ul style="list-style-type: none"> • Spring Semester Final Exam (This exam will include bellringer and weekend homework content from the entire semester.) HAVE A GREAT SUMMER! 180

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