

Peer Editing Sheet – Summer Reading Essay

Name of Peer Editor:

1. Does the writer include the author's name and title of the book somewhere in the intro. paragraph? Does he/she focus on just one vignette from *A Summer Life* or *The House on Mango Street*?

2. Does the writer use clear, logical organization? Namely, is there a clear introduction, body, and conclusion?

3. What is the thesis statement? Write it here:

4. Is the thesis statement the last sentence in the introductory paragraph? (If "no," run (don't walk) to the writer and tell him/her that immediate plastic surgery is required in order for his/her essay to earn a strong grade.)

5. Does the topic sentence present the main idea of the body paragraph?

6. Which literary devices are identified and analyzed?

7. Does the writer use smooth transitions to create a flow or are there some choppy places? (If choppiness exists, mark those places on the essay.)

8. Does the writer use vocabulary that is appropriate for a formal literary analysis piece? Mark words that are too casual.

9. Is the essay written in present tense? (It should be.)

10. Are all 1st- and 2nd-person pronouns (I, me, my, we, us, you, your) absent from the writing? (They should be, since we solely use 3rd-person in formal writing.) Circle any offending pronouns and help the person rewrite the sentence in 3rd person.

11. Is the M.L.A. formatting correct? Mark any parts that are not handled correctly.

12. Go back to the draft and change/improve two words.

13. Using your Essay Corrections sheet as a guide, carefully edit the essay. Be a nitpicker, just like we are on M.U.G. shots.

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